

SUPERBUNNY'S PIRATE VACATION

Book and Lyrics by Michael MacKenzie Wills

Music by Alastair William King

Vocal Arrangements by C. Colby Sachs

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P.O. BOX 248 • CEDAR RAPIDS, IOWA 52406

TOLL FREE (888) 473-8521 • FAX (319) 368-8011

SUPERBUNNY'S PIRATE VACATION**Book and Lyrics by Michael MacKenzie Wills****Music by Alastair William King****Vocal Arrangements by C. Colby Sachs**

Based on the Award-Winning Children's Book
Thumperino Superbunny and the Pirates of the High Seas

By Amber L. Spradlin

SYNOPSIS: In *Superbunny's Pirate Vacation*, Superbunny travels to a tropical island and discovers that someone is dumping garbage in the ocean and ruining the beautiful beaches and clean water. It's up to our hero to get to the bottom of this crime but his efforts cause him to end up at the bottom of the ocean where he learns from an eco-conscious octopus about underwater life and how we are all connected. Superbunny and his sidekick Veronica, a therapy pet who lives at the New York Public Library, also teach kids how to unlock the treasures of knowledge at the library using a sing-along rap about the Dewey Decimal System. Superbunny's thoughtfulness, reasoning skills, and eco-conscious instincts make him a perfect example for today's children.

Based on the book *Thumperino Superbunny and the Pirates of the High Seas*, by Amber L. Spradlin, 2015 Winner Best Juvenile Fiction, Pinnacle Book Awards and Book of the Year Winner, Creative Child Magazine.

CAST OF CHARACTERS

(1 female, 3 males, 0-3 either, 0-10 extras)

THUMPERINO (m) A super hero rabbit with many superpowers. He is small in stature but very boastful and proud, kind and gentle, fearless and sometimes shy. (64 lines)

- VERONICA (f)..... Superbunny's Friend. She is small in stature but has a big personality. She spent years on the street where she developed her "street smarts". Favorite mode of transportation is a skateboard. Walks with a limp because she has a slight case of scoliosis. She no longer lives on the streets, she has become a therapy bunny who lives at The New York Public Library. She loves to read books and helps Superbunny do research and solve crimes. (17 lines)
- SQWAUX (m/f) A Parrot. (27 lines)
- BOE (m/f)..... A Giant Octopus. (14 lines)
- CAPTAIN SKULLY (m) A Pirate Captain who terrifies and pillages ships while polluting the ocean by dumping garbage barges and filling them with his own smuggled contraband. (42 lines)
- BARTY (m)..... Captain Skully's very irritating and obnoxious young nephew. He is onboard his uncle's pirate ship to learn how to be a pirate and follow in his uncle's footsteps but he secretly wants to be a Broadway chorus boy. (49 lines)
- LIEUTENANT BRADLEY (m/f) A Royal Police Officer. (6 lines)

OPTIONAL EXTRAS: Pirate crew or Chorus

CAST DOUBLING

Each character can be played by a different actor or you can cast it as it was originally performed with just four actors.

ACTOR #1: Thumperino Superbunny

ACTOR #2: Veronica, Sqwaux, Bow

ACTOR #3: Captain Skully

ACTOR #4: Barty, Lieutenant Bradley

DURATION: 50-60 Minutes

TIME: The Present

PLACE: New York City and St. Kitts (An Island in the Caribbean)

PRODUCTION NOTES

SET: The set should be minimal. Hand props should also be kept to a minimum. Can be performed with projections or festival style with no set.

SYNOPSIS OF SCENES

PROLOGUE: THE THEATRE

SCENE 1: A LIVING ROOM IN QUEENS, NY

SCENE 2: THE NEW YORK PUBLIC LIBRARY

SCENE 3: HIDE AWAY BAY, ST. KITTS

SCENE 4: THE DECK OF THE PIRATE SHIP

SCENE 5: CAPTAIN SKULLY'S CABIN

SCENE 6: THE DECK OF THE PIRATE SHIP

SCENE 7: UNDER THE SEA

SCENE 8: THE DECK OF THE PIRATE SHIP

EPILOGUE: THE THEATRE

COSTUMES

THUMPERINO—Vegetable Print Hawaiian Shirt, Cargo Shorts, Tube Socks, Black High Tops

VERONICA—Red Hoodie, Black Long Sleeve Top, Black Slacks, Black Shoes

SQUAWX—Parrot Hat, Black Clothes, Yellow gloves

BOE—Black Clothes, (operates the Octopus puppet)

CAPTAIN SKULLY—Pirate Hat, Black & White Striped Pants, Puffy Sleeves, Long Vest Coat, Black Boots

BARTY—Red & White Striped Top, Sash, Brown Gauze Pants, Brown Gauze Vest, Striped Socks, Brown Shoes

LIEUTENANT BRADLEY—White Coat, White Hat, White Shorts

PROPS

- ☐ (4) sets of Cheerleader pom-poms
- ☐ Percussion instruments: Claves, Cabasa, Guiro, Glass Bottle
- ☐ Travel book about St. Kitts
- ☐ Large yellow sheet with a big black “X” in the center
- ☐ “Iron” shackles
- ☐ Art Easel with lyrics to *The Great Pirate Song* written on a large piece of cardboard
- ☐ Cardboard signs with the individual letters of the word PIRATE (one letter on each)
- ☐ Laser pointer or telescoping chart pointer
- ☐ Desk
- ☐ Ham radio
- ☐ Maps
- ☐ Ledger book
- ☐ Plank—for walking
- ☐ Sheer blue cloth (represents the ocean waves)
- ☐ Large Octopus puppet (operated by three actors)

MUSICAL NUMBERS

- SONG #1** **VACATION NATION**
ENSEMBLE
- SONG #2** **THE ISLAND SONG**
THUMPERINO, ENSEMBLE
- SONG #3** **HOCK SPEED AWAY!**
INSTRUMENTAL
- SONG #4** **THE LIBRARY SONG**
THUMPERINO, VERONICA, ENSEMBLE
- SONG #5** **TO PIRATE BEACH!**
INSTRUMENTAL
- SONG #6** **THE RABBIT TANGO**
CAPTAIN SKULLY
- SONG #7** **TO THE HUNT!**
INSTRUMENTAL
- SONG #8** **THE GREAT PIRATE SONG**
CAPTAIN SKULLY, ENSEMBLE
- SONG #9** **TO THE SHIP!**
INSTRUMENTAL
- SONG #10** **THUMPERINO'S LAMENT**
THUMPERINO, VERONICA
- SONG #11** **I WANT TO BE A SINGING PIRATE**
BARTY
- SONG #12** **TO THE PLANK!**
INSTRUMENTAL
- SONG #13** **THAT SINKING RABBIT!**
INSTRUMENTAL
- SONG #14** **SAVE THE SEA**
BOE, ENSEMBLE
- SONG #15** **THUMPERINO'S LAMENT (REPRISE)**
THUMPERINO
- SONG #16** **VACATION IS OVER**
ENSEMBLE
- SONG #17** **BOW & EXIT MUSIC**
INSTRUMENTAL

AUTHOR NOTES

In my third book, I wanted to send Thumperino Superbunny out on vacation and see what adventures he might get himself into on a tropical island. The ever watchful character that he is soon found out that someone was polluting the sea and took it upon himself to put a stop to this environmental nightmare. When Michael MacKenzie Wills suggested he use my story to craft another musical I was ecstatic. A flying bunny combined with singing and dancing pirates? Who doesn't love pirates? Add in the Dewey Decimal rap, a talking parrot, and a wise old octopus and Thumperino Superbunny is sure to be sailing the high seas on a wave of applause. And he did just that when the show debuted, children rushed to the stage and joined the actors, it was a veritable sea of smiling faces.

—Amber L. Spradlin, Author

Thumperino Superbunny and the Pirates of the High Seas

Superbunny's Pirate Vacation is based on a children's book called *Thumperino Superbunny and the Pirates of the High Seas*. Yes, as the title suggests our hero Superbunny tangles with pirates when he travels to the Caribbean to vacation on the Isle of St Kitts. Pirates have always captured the imagination of children and it is no less true in this exciting musical where children are invited on stage to join the crew and sing The Great Pirate Song!

The two villains in this story are the pirate Captain Skully and his nephew Barty. Although Barty is a reluctant pirate who dreams of The Great White Way and seeing his name in lights.

In the New York production, Barty was only member of Captain Skully's crew, so I had all the actors and characters participate in most of the numbers contributing harmony and creating a fuller sound. But in your production a chorus dressed as pirates of any size could add to the fun. A group of dancers/singers could be utilized to create a large pirate crew to perform elaborate dance numbers and double as a backup chorus who do Captain Skully's bidding. It is completely up to the creative team of each individual production.

One of the most interesting characters that was created for the musical is Boe, the Octopus. In the children's book, Superbunny learns much of the information he needs to know about himself and his heritage from books he reads in a research lab on the island. In the musical we created a 30-foot wide giant octopus puppet named Boe. Captain Skully forces Superbunny to walk the plank and he sinks to the bottom of the ocean. This is where he discovers that he can breathe underwater and he meets Boe, the Octopus. Boe speaks and sings about saving the ocean and the environment. Boe's plea is to, "Save the sea, not for me, but for you and the children, too." The giant octopus puppet took five people to operate as it floated above the stage. He was a blue-gray color with a string of lights running through each of his eight tentacles. But, a single actor in an octopus costume would also do the trick.

While musicals are divided into many scenes and locations, I see this piece unfolding with great fluidity. Even when moving from location to location the action never stops. With a simple circling of the stage we can go from the beach to the deck of the pirate ship. The transitions should be seamless which is why I think it plays best on a near-empty stage or a non-representational set. In the production I directed of this piece I used projections on the back wall to indicate the location, but that is not necessary. Everything can be done with lighting, but if you chose to do this on an outdoor stage with no set, no projections, and no lighting, it will still work.

Finally, my staging of the show has always been with all the actors visible onstage. This facilitated the quick entrances and exits of all the characters. But I offer these thoughts only as noted from my personal experience. I am always genuinely excited to see and learn from how others interpret and stage their own production of this show.

—Michael MacKenzie Wills, Book & Lyrics/Director
Superbunny's Pirate Vacation

PREMIERE PRODUCTION

SUPERBUNNY'S PIRATE VACATION premiered with Rabbit Hole Theatricks, Inc. at The Actors Fund Arts Center in Brooklyn, NY. The production was directed by Michael MacKenzie Wills with music direction by C. Colby Sachs and the following cast:

BARTY, LIEUTENANT BRADLEY	Calum Fleming
VERONICA, SQWUAX, BOE.....	Karlene Grinberg
CAPTAIN SKULLY	Peter Hargarten
THUMPERINO	Erik Jonathan Shuler

PROLOGUE

SETTING: VACATION NATION

AT START: ENSEMBLE enters.

SONG #1: VACATION NATION

ENSEMBLE

ALL:

V-A-C-A-T-I-O-N, LET'S GO!

V-A-C-A-T-I-O-N, LET'S GO!

V-A-C-A-T-I-O-N, LET'S GO!

V-A-C-A-T-I-O-N, LET'S GO!

VACATION NATION.

VACATION NATION.

VACATION NATION.

VACATION NATION.

OCEAN WAVES AND PALM TREES AND TROPICAL FISH,
THESE ARE SOME THINGS ON OUR VACATION LIST.

SNORK'LING UNDER WATER IS REALLY QUITE NICE
AND A SUN DRENCHED BEACH IS WELL WORTH THE PRICE.

WE'RE GOIN' ON VACATION,
MUCH CAUSE FOR CELEBRATION.
WE WILL BE A SENSATION
WHEN WE'RE ON OUR VACATION.

V-A-C-A-T-I-O-N, LET'S GO!

V-A-C-A-T-I-O-N, LET'S GO!

V-A-C-A-T-I-O-N, LET'S GO!

V-A-C-A-T-I-O-N, LET'S GO!

VACATION NATION.

VACATION NATION.

VACATION NATION.

VACATION NATION.

SMELL THE SEA AIR ON THE ISLE OF ST. KITTS,
I SURE HOPE THAT LAST YEAR'S SWIM SUIT STILL FITS.

ALL: *(Continued.)*

MY DESK AND MY BOSS, A THOUSAND MILES AWAY,
NOW THAT'S AN INCENTIVE FOR ME TO STAY.

WE'VE MADE OUR RESERVATION,
FOR OUR ACCOMMODATION.
THERE WILL BE RELAXATION
AT OUR DESTINATION.

V-A-C-A-T-I-O-N, LET'S GO!
V-A-C-A-T-I-O-N, LET'S GO!
V-A-C-A-T-I-O-N, LET'S GO!
V-A-C-A-T-I-O-N, LET'S GO!

VACATION NATION.
VACATION NATION.
VACATION NATION.
VACATION NATION.

(Spoken.) Let's go!

SCENE 1

SETTING: A LIVING ROOM IN QUEENS

AT START: THUMPERINO steps forward to address the audience. He is wearing a Hawaiian shirt, cargo shorts, and black high-top sneakers and striped socks.

THUMPERINO: Hi everybody, my name is Thumperino Superbunny and I'm going on vacation. I've never been on vacation. I usually stay home and the neighbors come over to care for me, but not this time. Going on vacation will be fun because I'll get to see all the daytime activity. At home, since my Superbunny hero life is a secret, I only get to fly around and see things at night. But the Singing Man and the Red-Haired Lady, they're the people I live with in Queens, are taking me to a place called Saint Kitts. Saint Kitts is an island in the West Indies. The West Coast of the island borders the Caribbean Sea, and the East Coast of the island faces the Atlantic Ocean. It has sunny skies, warm waters, and white sandy beaches.

SONG #2: THE ISLAND SONG*THUMPERINO, ENSEMBLE*

THUMPERINO is joined by a Jamaican-styled chorus who play percussion instruments (Claves, Cabasa, Guiro, Glass Bottle) as he sings.

THUMPERINO:

I WANT TO STAY
FOR MANY A DAY
ON AN ISLAND WHERE DEE PEOPLE ALL PLAY.
I'LL TAKE A TRAIN,
AND DEN A PLANE
WHERE DEE LIFE FOR ALL HAS NO STRESS OR STRAIN.

I'M GONNA GO
WHERE DAYS ARE SLOW.
WILL I RETURN?
I JUST DON'T KNOW.
I CAN'T BE COY,
'CAUSE I'M BURSTING WITH JOY,
IT'S ONLY HAPPY DAYS AHEAD FOR DIS HERE BOY.

SOFT BREEZES BLOWING OCEAN SPRAY,
AS PALM TREES DANCE AND MUSIC FILLS DEE AIR.
ISLAND RHYTHM MAKES PEOPLE SWAY.
DIS IS DEE LIFE WITHOUT A CARE.

ENSEMBLE:

I'M GONNA GO
WHERE DAYS ARE SLOW.
WILL I RETURN?
I JUST DON'T KNOW.
I CAN'T BE COY,
'CAUSE I'M BURSTING WITH JOY
IT'S ONLY HAPPY DAYS AHEAD FOR DIS HERE BOY.

THUMPERINO:

FOOD ON DEE ISLAND IS SO FARE.
SO TASTY AND PURE YOU MUST GIVE A TRY.
COCONUT DUMPLING VERY RARE,
TREATS SO FINE, YOU JUST WANT TO CRY.

ENSEMBLE:

I'M GONNA GO
WHERE DAYS ARE SLOW.
WILL I RETURN?
I JUST DON'T KNOW.
I CAN'T BE COY,
'CAUSE I'M BURSTING WITH JOY,
IT'S ONLY HAPPY DAYS AHEAD FOR DIS HERE BOY.

I WANT TO STAY
FOR MANY A DAY
ON AN ISLAND WHERE DEE PEOPLE ALL PLAY.
I'LL TAKE A TRAIN
AND DEN A PLANE
WHERE DEE LIFE FOR ALL HAS NO STRESS OR STRAIN.

I'M GONNA GO
WHERE DAYS ARE SLOW.
WILL I RETURN?
I JUST DON'T KNOW.
I CAN'T BE COY,
'CAUSE I'M BURSTING WITH JOY,
IT'S ONLY HAPPY DAYS AHEAD FOR DIS HERE BOY.

I'M GONNA GO
WHERE DAYS ARE SLOW.
WILL I RETURN?
I JUST DON'T KNOW.
I CAN'T BE COY,
'CAUSE I'M BURSTING WITH JOY.
IT'S ONLY HAPPY DAYS AHEAD FOR DIS HERE BOY.
IT'S ONLY HAPPY DAYS AHEAD FOR DIS HERE BOY!

THUMPERINO: Before we head out tomorrow morning, I'm going to slip out and go to the library to do some detailed research about Saint Kitts. I want to know all I can about the island. (*Grabs his yellow cape and puts it on as he speaks.*) It also gives me a chance to see my friend Veronica. I met her on my last adventure and got her a job at the Library as a therapy pet. Oh yeah, she's a rabbit, too. Hock speed away!

SONG #3: HOCK SPEED AWAY!

INSTRUMENTAL

SCENE 2

SETTING: *THE NEW YORK CITY LIBRARY*

AT START: *THUMPERINO enters the library.*

THUMPERINO: Hello Veronica.

VERONICA is wearing a plain red hoodie, a black shirt, black pants, and black shoes.

VERONICA: Thumperino! Hey buddy, I haven't seen you in about a month. I've missed you!

THUMPERINO: I missed you, too. What have you been up to?

VERONICA: I had my own adventure.

THUMPERINO: Really? What happened?

VERONICA: The librarian took me to the vet for a check-up.

THUMPERINO: Which vet?

VERONICA: Dr. Willamina.

THUMPERINO: Dr. Willamina is my vet, too. I really like her.

VERONICA: Me, too.

THUMPERINO: She always gives me a hay biscuit at the end of my appointment.

VERONICA: At first, I was scared because I've never been to the vet, but she was very nice. She took an x-ray of my spine and told the librarian that I have scoliosis and that I need physical therapy to keep me strong.

THUMPERINO: Does the physical therapy hurt?

VERONICA: No. It's great! I get to swim in my own private pool. The water is warm and I get to swim against a current like I'm in a race.

THUMPERINO: I think I'm jealous of your private swimming pool.

VERONICA: So what are you looking for here at the library?

THUMPERINO: I'm going on vacation so I want to find a travel book to read all about the place we're going.

VERONICA: Where are ya goin'?

THUMPERINO: An island called Saint Kitts.

VERONICA: Let's get started. Travel books are in the 900s.

THUMPERINO: The 900s? You must know about the Dewey Decimal System?

VERONICA: Of course I do, I live in the library.

SONG #4: THE LIBRARY SONG

THUMPERINO, VERONICA, ENSEMBLE

VERONICA:

THE LIBRARY CAN BE A MAGICAL PLACE,
TRAVEL IN TIME AND MEET HEROES FACE TO FACE.
BUT, BEFORE YOU CAN READ AND START ALL THE FUN,
YOU HAVE TO FIND THE BOOK AND HERE'S HOW IT'S DONE!

THUMPERINO:

THE DEWEY DECIMAL SYSTEM IS THE ONLY WAY TO GO.

VERONICA:

USE DEWEY DECIMAL SO YOU DON'T WANDER TO AND FRO.

THUMPERINO:

BOOKS ARE ARRANGED VERY ORDERLY.

VERONICA:

SO YOU KNOW WHERE THE BOOKS WILL ALWAYS BE.

THUMPERINO:

DECIMAL AND CALL NUMBERS ARE ON EACH SPINE,

VERONICA:

WHICH MAKES EACH BOOK SO EASY TO FIND.

THUMPERINO:

O O O'S ARE MANY THINGS,
IT'S CALLED GENERALITIES.
THERE'S THINGS LIKE THE ALMANACS AND TRIVIA
AND THE BIBLIOGRAPHIES.

VERONICA:

ONE HUNDREDS ARE PHILOSOPHY,
EXPANDS MINDS OF ME AND YOU;
THERE'S LOGIC AND ETHICS AND DEDUCTION,
PSYCHOLOGY'S IN THERE, TOO.

ALL:

THE DEWEY DECIMAL,
DEWEY DECIMAL,
DEWEY DECIMAL SYSTEM.

THUMPERINO:

TWO HUNDREDS ARE THEOLOGY,
RELIGIONS FOR ALL YOUR NEEDS.
THERE'S SERMONS AND HYMNS AND TEMPLES AND CHURCH,
CATHEDRALS AND MOSQUES AND CREEDS.

VERONICA:

THREE HUNDREDS ARE SOCIAL SCIENCES,
THE SHELVES WHERE WE ALL BELONG;
THERE'S CULTURE AND RIGHTS AND ORGANIZED GROUPS,
IT'S ABOUT WHAT'S RIGHT AND WRONG.

ALL:

THE DEWEY DECIMAL,
DEWEY DECIMAL,
DEWEY DECIMAL SYSTEM.

THUMPERINO:

FOUR HUNDREDS ARE THE LANGUAGES,
AND LANGUAGE CAN SET US FREE.
THERE'S SPANISH AND FRENCH AND GERMAN AND DUTCH,
AND LET'S NOT FORGET SWAHILI.

VERONICA:

FIVE HUNDREDS ARE NATURAL SCIENCE,
ALL SCIENCES AND MATHEMATICS;
THERE'S PHYSICS AND LIFE, AND GEOMETRY,
YOU CAN LEARN SOME FANCY TRICKS.

ALL:

THE DEWEY DECIMAL,
DEWEY DECIMAL,
DEWEY DECIMAL SYSTEM.

THUMPERINO:

SIX HUNDREDS ARE TECHNOLOGY,
TELLS US HOW EV'RYTHING WORKS.
FROM FARMING TO STEEL TO UTILITIES,
COME HERE TO SEE HOW IT WORKS.

VERONICA:

SEVEN O O'S ARE THE ARTS,
WITH COLOR, DESIGN, AND LIGHT;
THERE'S PAINTINGS AND PRINTS AND PHOTOGRAPHY,
ARTISTS CAN ALWAYS DELIGHT.

ALL:

THE DEWEY DECIMAL,
DEWEY DECIMAL,
DEWEY DECIMAL SYSTEM.

THUMPERINO:

EIGHT HUNDREDS ARE LITERATURE,
THE SHELVES THAT TEACHERS HOLD DEAR.
THERE'S FICTION AND POEMS AND FANCY RHETORIC,
AND LET'S NOT FORGET SHAKESPEARE!

ALL:

SHAKESPEARE!

VERONICA:

NINE HUNDREDS ARE GEOGRAPHY
AND HISTORY THROUGHOUT ALL TIME.
ALL THE WORLD RIGHT AT YOUR FINGERTIPS,
LIBRARIES ARE REALLY SUBLIME!

ALL:

THE DEWEY DECIMAL,
DEWEY DECIMAL,
DEWEY DECIMAL SYSTEM.

VERONICA:

THE LIBRARY CAN BE A MAGICAL PLACE,
TRAVEL IN TIME AND MEET HEROES FACE TO FACE.
BUT, BEFORE YOU CAN READ
AND START ALL THE FUN,
YOU GOTTA FIND THE BOOK
AND DEWEY DECIMAL IS HOW IT'S DONE!

THUMPERINO: Books. Read about it.

THUMPERINO finds a book about Saint Kitts.

VERONICA: Oh Thumpy, you're the best.

THUMPERINO: I am a super bunny... Here we go - "A Guide to Saint Kitts". This is exactly what I need.

VERONICA: Great.

THUMPERINO opens the book and starts thumbing through it, then reads out loud.

THUMPERINO: Saints Kitts is an island nation in the West Indies, over 1,000 miles southeast of Florida. The main export products from the island are coconuts, cotton, sugar, and salt. It has been inhabited since the Ice Age, when nomadic tribes came upon its shores and settled. The island's official name is St. Christopher Island, named after Christopher Columbus.

VERONICA: Wow. It's amazing what you can learn at the library.

THUMPERINO: Here's something cool, it says Saint Kitts and it's sister island Nevis, were once among the most profitable islands in the Caribbean and became a target for pirates.

SONG #5: TO PIRATE BEACH!

INSTRUMENTAL

VERONICA: Oh, I wonder if there's pirate treasure still buried in the sand.

THUMPERINO: You have a big imagination, Veronica.

VERONICA: Let's go to the Cartography Room and look at a map of Saint Kitts.

THUMPERINO: Good idea. I can get a lay of the land.

VERONICA: And maybe we can find an old pirate treasure map, too.

THUMPERINO and VERONICA exit.

SCENE 3

SETTING: *HIDE AWAY BAY*

AT START: *A deserted stretch of beach nestled in a cove on the Island of Saint Kitts. There is a large X on the ground. Two Pirates enter: CAPTAIN SKULLY is wearing a large hat with a skull and cross bones on it and has SQWAUX (a parrot) on his shoulder. His nephew BARTY, is dressed as a member of his pirate crew.*

CAPTAIN SKULLY: Aye, here she is. X marks the spot.

SQWAUX: X marks the spot.

BARTY: X marks what spot?

CAPTAIN SKULLY: Yes. This is the very spot where all my hidden treasures are buried. Right here on this beautiful stretch of sugary sand nestled in a cove at Hide Away Bay on Saint Kitts.

BARTY: Why?

CAPTAIN SKULLY: No, X. X marks the spot.

BARTY: Oh.

CAPTAIN SKULLY: No, X. X marks the spot.

BARTY: Aye.

CAPTAIN SKULLY: No, X. X marks the spot.

BARTY: Arrrr.

CAPTAIN SKULLY: No, X. X marks the spot.

BARTY: Gee.

CAPTAIN SKULLY: No, X. X marks the spot. Not Y, not O, Not I, not R, not G, but X.

BARTY: You said buttocks.

CAPTAIN SKULLY: Oh, you're such a dim witted young man. It's hard to believe that you're my sole heir and that someday you'll inherit my entire fortune.

SQWAUX: He's a dim wit!

BARTY: Uncle Skully?

CAPTAIN SKULLY: That's Captain Skully.

BARTY: Uncle Captain Skully.

CAPTAIN SKULLY: Just Captain, dear one. Make it easy on yourself.

SQWAUX: Just Captain.

BARTY: Captain?

CAPTAIN SKULLY: Yeeeeessss?

BARTY: I'm hungry.

SQWAUX: Barty want a cracker?

CAPTAIN SKULLY: Well, that's why we came ashore. We are here to hunt for our supper.

BARTY: And what's for supper tonight, Uncle Captain?

CAPTAIN SKULLY: Oh, this island is filled with delicious things. Fresh fruit and vegetables to name a few. We will gather what we may and bring back to the ship the ingredients for Rabbit Cordon Bleu.

SQWAUX: Kill the wabbit. Kill the wabbit.

BARTY: Rabbit? Do you like rabbit, Uncle Skully?

SONG #6: THE RABBIT TANGO

CAPTAIN SKULLY

CAPTAIN SKULLY: (*Spoken.*) Yes, Barty. Yes I do. Boiled, broiled, or in a stew.

CAPTAIN SKULLY:

FIND ME A RABBIT
AND THEN JUST GRAB IT,
AND HOLD IT DOWN SO I CAN QUICKLY STAB IT.

WE WILL FLAMBÉ IT.
NO! LET'S SAUTÉ IT.
YES, THAT'S WHAT WE WILL DO AFTER I SLAY IT.

THE TASTE OF RABBIT
IS NOW A HABIT.
WHAT DO YOU THINK OF MAKING A WELSH RAREBIT?

SLOW BURNING FI-RE
IS MY DE-SI-RE,
GENTLY SEAR THE HIDE OR IT TASTES LIKE WI-RE.

CHOP UP A MANGO,
DASH OF SERRANO,
AND THEN SOME SPECIAL SPICES ONLY I KNOW.

HARE IS DELICIOUS,
AND SO NUTRITIOUS,
I HOPE THESE DISHES ARE NOT TOO AMBITIOUS!

CAPTAIN SKULLY: *(Spoken.)* Shall we dance?

CAPTAIN SKULLY and BARTY dance a Tango.

CAPTAIN SKULLY:

FIND ME A RABBIT
AND THEN JUST GRAB IT,
AND HOLD IT DOWN SO I CAN QUICKLY STAB IT.

HARE IS DELICIOUS,
AND SO NUTRITIOUS,
I HOPE THESE DISHES ARE NOT TOO AMBITIOUS!

CAPTAIN SKULLY: *(Spoken.)* Oh dear, I just thought of something.

WHAT IF YOU CAN'T CATCH ONE,
WE'LL NEVER EAT BUN
AND THESE DISHES THAT I SING OF WILL NOT GET DONE.
OH, THESE DISHES THAT I SING OF WILL NOT GET DONE!

CAPTAIN SKULLY, SQWUAX and BARTY chant as they exit.

CAPTAIN SKULLY: Shall we? One – Two – Three...

CAPTAIN SKULLY, SQWUAX, and BARTY: To the hunt. To the hunt.
To the hunt. To the hunt...

SONG #7: TO THE HUNT!

INSTURMENTAL

As CAPTAIN SKULLY, SQWAUX, and BARTY exit, THUMPERINO enters.

THUMPERINO: This looks like a perfect spot to take in some sun. No one's around for miles. I'm all alone on this beautiful deserted stretch of beach. I'll just make myself comfortable. *(Takes off his cape and lays it over the big X on the floor like a beach towel. He sits down on his cape.)* Today, the Singing Man and the Red-Haired Lady are off scuba diving so I have the whole day to myself to relax quietly and enjoy the beach. You know, before I settle in, I think I'll climb that palm tree and get a coconut. I can sip on the coconut water that's inside. It's full of vitamins and minerals - and it will make me feel very tropical while I'm sitting here on the beach.

THUMPERINO stands up and goes off to climb the palm tree. CAPTAIN SKULLY and BARTY return.

CAPTAIN SKULLY: Oh dear, I forgot, rabbits are somewhat extinct here on Saint Kitts. We've already eaten almost all the coney's on this island.

BARTY: Yes please. I love hot dogs.

CAPTAIN SKULLY: What? What are you talking about?

BARTY: Coney Island hot dogs. I love hot dogs.

CAPTAIN SKULLY: I don't see the connection?

BARTY: You said coney's, and I said yes, I'll take a hot dog.

CAPTAIN SKULLY: No my darling, coney is another word for rabbit.

BARTY: Oh, I thought we were gonna go get some hot dogs at Coney Island.

CAPTAIN SKULLY: My dearest nephew, the way your mind work makes me fear you are never going to fully understand the family business.

BARTY: Why don't you explain it to me just one more time, Uncle Skully.

CAPTAIN SKULLY: It's very simple, dear one. We've been raiding and looting cruise ships and cargo ships for many, many years. All the treasure has been buried right here at Hide Away Bay on this beautiful deserted beach next to all the historical artifacts and ancient pirate treasure that's been building up since Christopher Columbus first discovered this island some 500 years ago - and that's a lot of booty.

BARTY: You said booty.

CAPTAIN SKULLY: May I continue.

BARTY: Please do, Uncle Skully.

CAPTAIN SKULLY: *(Aside.)* Stupid, but polite – it could be worse.

The weight of the boo... The weight of the treasure, is too heavy for our modest – yet very speedy – little pirate ship. So we have been hijacking garbage barges from Saint Kitts, dumping the garbage in the ocean, then loading them up with as much treasure as we can and exporting it illegally to the Black Market to be sold. Then we sink the barge so no one can trace it back to us and we repeat the whole process all over again, etc, etc, etc.

BARTY: That's from *The King and I*, right?

CAPTAIN SKULLY: I find it very disturbing that you know so much about musicals.

BARTY: And nothing else.

CAPTAIN SKULLY: Yeeeee. The Island's Royal Police don't have a clue as to what's going on. All they know is that some barges, filled with garbage, have gone missing.

CAPTAIN SKULLY laughs an evil laugh. There is a noise. SQWAUX enters holding THUMPERINO's ears in his talons. He is dragging THUMPERINO onto the beach.

SQWAUX: Captain Skully, I found an intruder listening to everything you were saying over by that palm tree.

THUMPERINO: Let go of me!

SQWAUX let's THUMPERINO go and flies back to CAPTAIN SKULLY's shoulder.

BARTY: Who are you?

SQWAUX: He's a spy!

THUMPERINO: I'm Thumperino Superbunny. I heard everything you said and I'm here to end all your evil actions. *(Crosses and picks up his cape.)*

CAPTAIN SKULLY: Oh my, what do we have here?

CAPTAIN SKULLY grabs a corner of THUMPERINO's cape.

BARTY: He said his name was...

CAPTAIN SKULLY: Shut up you. I heard what he said. I was trying to create a dramatic moment.

CAPTAIN SKULLY takes THUMPERINO's cape away from him before he can put it on.

CAPTAIN SKULLY: Where was I? Oh yes... It's a bunny. A tasty little bunny.

THUMPERINO: I'm Thumperino Superbunny!

CAPTAIN SKULLY: And he's brought his own little yellow tea towel so he can lounge on the beach. How do you do, bunny? I am Captain Seabrook Skully, and you are at my service.

THUMPERINO: I'm Thumperino Superbunny.

CAPTAIN SKULLY: *(Aside.)* This one's going to get very annoying quite quickly. How did such a delicious little bunny like you get all the way out here to this secret beach in Hide Away Bay to do his sun bathing?

THUMPERINO: I'm on vacation.

BARTY: *(Mocking.)* He's on vacation. He's on holiday.

SQWAUX: Tourist!

CAPTAIN SKULLY: *(Aside.)* Maybe I'll have Welsh Rarebit for my supper after all.

THUMPERINO: You'll never get away with this Captain Skully. Filling the oceans with trash isn't just illegal, it's detestable. Not to mention stealing barges and smuggling treasure out of the country, which are just two more rungs on your rotten ladder of crime. Crummy criminals like you can't get away with treating the world so carelessly for your own personal gain.

CAPTAIN SKULLY: But I do it so well.

BARTY: There's none better than my Uncle Skully.

SQWAUX: He's the king!

THUMPERINO: I'm warning you, your bragging will be your downfall.

CAPTAIN SKULLY: Since when is stating facts considered bragging?

BARTY: Facts is facts, rabbit.

SQWAUX: Just the facts, ma'am. Just the facts.

THUMPERINO: I'm Thumperino Superbunny...

CAPTAIN SKULLY: Please! Stop saying that. We know who you are.

THUMPERINO: Now that I know how you are plundering and polluting this island and the ocean surrounding it, I swear that I will put an end to all of your monstrous misdeeds if it's the last thing I do.

CAPTAIN SKULLY: Barty dear, cover him in shackles. I don't want him to escape.

BARTY gets the shackles from the basket and puts them on THUMPERINO.

CAPTAIN SKULLY: We'll take him to the ship and I'll figure out what to do with him once I'm standing on the deck. I always make my best decisions while I'm standing on the deck of my ship.

BARTY: To the ship!

SQWAUX: To the ship! To the...

CAPTAIN SKULLY clamps SQWAUX's beak shut with two fingers.

CAPTAIN SKULLY: That's my line.

BARTY: To the...

CAPTAIN SKULLY cuts BARTY off by putting a finger over his mouth.

CAPTAIN SKULLY: Don't speak.

BARTY: Bullets Over Broadway.

CAPTAIN SKULLY rolls his eyes and lets out a big sighs.

CAPTAIN SKULLY: To the ship.

SQWAUX and BARTY: To the ship! To the ship!

They start to exit. CAPTAIN SKULLY stops and turns back.

CAPTAIN SKULLY: Buuuut...

BARTY: You said butt.

CAPTAIN SKULLY: We must all sing the pirate song before boarding the ship.

SQWAUX: *(Parrot screech.)* Dem's da rules. Dem's da rules. *(Parrot screech.)*

SONG #8: THE GREAT PIRATE SONG*CAPTAIN SKULLY, ENSEMBLE***CAPTAIN SKULLY:**

BEFORE YOU ROW ME IN A BOAT OUT TO SEA,
OUT TO WHERE MY SHIP IS COMMANDED BY LITTLE OL' ME!

WHEN THE SEA IS ALL AROUND ME EV'RYWHERE
I SEE TROPICAL FISH AND BREATHE FRESH SALTY AIR.

BUT BEFORE I CAN GO OUT TO WHERE I BELONG,
FIRST WE MUST ALL SING THE GREAT PIRATE SONG!

P - IS FOR PIRATE, PILLAGE, AND PLUNDER,
ALSO FOR WALKING THE PLANK.

I - IS FOR ISLAND, INFAMOUS, ILL-GOTTEN.
THE WHOLE WORLD IS MY FISH TANK.

R - IS FOR RANSACK, RUFFIAN, AND REVOLT,
LET'S NOT FORGET ABOUT: ARRRR!

A - IS FOR ANCHOR, AHOY, AND ADVENTURE
EV'RY CHEEK MUST HAVE A SCAR.

T - IS FOR TREACHERY, TREASURE, AND TORTURE,
ALSO THERE'S THIEVERY.

E - IS FOR EVIL, EARRING, AND EYE PATCH,
IT'S FUN ON THE DEEP BLUE SEA!

CAPTAIN SKULLY: *(Spoken.)* You know, there are 26 letters in the alphabet. Who in this audience knows which letter is a pirate's favorite letter? Anyone? Anyone?

BARTY and SQUWAUX encourage the audience to say R (for Arrrr).

AUDIENCE: *(Spoken.)* R!

CAPTAIN SKULLY: *(Spoken.)* Aye, you'd think it'd be R [Arrrr], but it's - the C [sea]. Now who wants to be a pirate? Raise your hand. Well, you'll have to sing the pirate song with me. Bart, Squaux, bring out the visual aids.

BARTY and SQWAUX bring out several large boards on an easel with the words to The Great Pirate Song written on them. SQWAUX opens a telescoping pointer (or laser pointer) to guide everyone through the words of the song.

CAPTAIN SKULLY: *(Spoken.)* Are we all ready? Alrighty then. Bart is going to walk you through the words. Let us begin.

ALL:

P - IS FOR PIRATE, PILLAGE, AND PLUNDER,
ALSO FOR WALKING THE PLANK.

I - IS FOR ISLAND, INFAMOUS, ILL-GOTTEN.
THE WHOLE WORLD IS MY FISH TANK.

R - IS FOR RANSACK, RUFFIAN, AND REVOLT!
LET'S NOT FORGET ABOUT: ARRRR!

A - IS FOR ANCHOR, AHOY, AND ADVENTURE
EV'RY CHEEK MUST HAVE A SCAR.

T - IS FOR TREACHERY, TREASURE, AND TORTURE,
ALSO THERE'S THIEVERY.

E - IS FOR EVIL, EARRING, AND EYE PATCH,
IT'S FUN ON THE DEEP BLUE SEA!

CAPTAIN SKULLY: Excellent. Well done. Now whomever seriously wants to be a pirate, come up on stage and we'll all do the song together. Come up now, don't be shy, come forward...

CAPTAIN SKULLY hands out signs. Each sign has one letter on it so together they spell out P-I-R-A-T-E. It takes time to arrange the sign holders correctly, but once they're in the correct order, we proceed.

BARTY: Ahoy mateys. Let's launch this ship.

CAPTAIN SKULLY: Now follow me children. A-one, and a-two, and a-three.

ALL:

P - IS FOR PIRATE, PILLAGE, AND PLUNDER,
ALSO FOR WALKING THE PLANK.

I - IS FOR ISLAND, INFAMOUS, ILL-GOTTEN.
THE WHOLE WORLD IS MY FISH TANK.

R - IS FOR RANSACK, RUFFIAN, AND REVOLT!
LET'S NOT FORGET ABOUT: ARRRR!

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T - IS FOR TREACHERY, TREASURE, AND TORTURE,
ALSO THERE'S THIEVERY.

E - IS FOR EVIL, EARRING, AND EYE PATCH,
IT'S FUN ON THE DEEP BLUE SEA!

CAPTAIN SKULLY: *(Spoken.)* Again!

ALL:

IT'S FUN ON THE DEEP BLUE SEA!

CAPTAIN SKULLY: *(Spoken.)* One more time!

ALL:

IT'S FUN ON THE DEEP BLUE SEA!

CAPTAIN SKULLY: Well done. Well done everyone. Now, to the ship!
Follow me!

SONG #9: TO THE SHIP!**INSTRUMENTAL**

The children and the cast march in a circle twice around the stage.

SCENE 4

SETTING: *THE DECK OF THE PIRATE SHIP*

AT START: *We are on the deck of the pirate ship.*

CAPTAIN SKULLY: Here we are on my ship. All the new pirates have a seat on the deck. You'll all be going through orientation as soon as I deal with the prisoner.

BARTY: Uncle Skully?

CAPTAIN SKULLY: Captain Skully.

BARTY: Uncle Captain Skully?

CAPTAIN SKULLY: Yes, dear one.

BARTY: What do you want me to do with the prisoner?

SQWAUX: Guillotine! Guillotine!

CAPTAIN SKULLY: *(Aside.)* Sqwaux seems to have suddenly turned into Madame DeFarge - Maybe she'll take up knitting next. Lock him in my cabin while I am reviewing the situation.

BARTY: Oliver!, right?

CAPTAIN SKULLY: Arrrrrg...

CAPTAIN SKULLY, SQWAUX, and BARTY leave THUMPERINO alone in SKULLY's cabin.

Thank you for reading this free excerpt from:

SUPERBUNNY'S PIRATE VACATION

Book and Lyrics by Michael MacKenzie Wills

Music by Alastair William King

Vocal Arrangements by C. Colby Sachs

Based on the book

"Thumperino Superbunny and the Pirates of the High Seas"

by Amber L. Spradlin

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