

SECOND STREET

by Kamron Klitgaard

Copyright © 2024 by Kamron Klitgaard, All rights reserved.

ISBN: 978-1-64479-251-3

CAUTION: Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

RIGHTS RESERVED: All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS: All amateur and stock performance rights to this Work are controlled exclusively by Brooklyn Publishers LLC. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Brooklyn Publishers LLC. Questions concerning other rights should be addressed to Brooklyn Publishers LLC. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Brooklyn Publishers LLC.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this Work must give the author(s) credit in any and all advertisement and publicity relating to the production of this Work. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the Work. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this Work is produced, all programs, advertisements, flyers or other printed material must include the following notice: ***Produced by special arrangement with Brooklyn Publishers LLC.***

COPYING: Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Brooklyn Publishers LLC.

BROOKLYN PUBLISHERS LLC
P.O. BOX 248 • CEDAR RAPIDS, IOWA 52406
TOLL FREE (888) 473-8521 • FAX (319) 368-8011

SECOND STREET*A Comedic Duet***by Kamron Klitgaard**

SYNOPSIS: Mickey wants to change the name of her street, but as Skyler digs deeper into the reasons for the change, he discovers some personality flaws are behind Mickey's reasoning. They both learn that a name change doesn't lead to a better life or a better street, but it is a change in attitude and actions that is what's needed.

TIME: Present day.

SETTING: A street corner.

CAST OF CHARACTERS*(2 either)*

MICKEY (m/f)..... False confidence, hidden
insecurity. *(63 lines)*

SKYLER (m/f)..... Wise, logical. *(63 lines)*

COSTUMES: Modern attire

PROPS: None

DIRECTOR'S NOTES: There is no need to have an actual street sign on stage, but it couldn't hurt. Dialogue should flow quickly and easily.

AT START: *MICKEY stands, looking up at something. SKYLER enters and approaches.*

SKYLER: Mickey, hey! What are you looking at?

MICKEY: Hi Skyler. The street sign.

SKYLER: Our street sign?

MICKEY: Yeah, look at it.

SKYLER: What's wrong with it? Is it broken or something?

MICKEY: No, no. It's the name.

SKYLER: Second Street?

MICKEY: Yeah, I don't like it.

SKYLER: What's wrong with Second Street?

MICKEY: It has no personality. I've started a petition with the city council to get it changed.

SKYLER: You want to change the name of our street?

MICKEY: It's such a stupid name.

SKYLER: It's not stupid, it's logical.

MICKEY: How so?

SKYLER: *(Points.)* The street to the East is called First Street, this is Second Street, the street to the West is called Third Street. It goes in sequential order. It's logical.

MICKEY: Maybe, but it's still stupid; I don't like it; I'm changing it.

SKYLER: The city council is not gonna go for a name change.

MICKEY: They already asked me to submit some ideas for a new name.

SKYLER: You gotta be kidding.

MICKEY: It's a stupid name! Second Street. No personality.

SKYLER: Look, let's say some visitors, who aren't from here, are trying to find an address, your address. And if they're on Fourth Street, they know they have to go two more blocks to get to Second Street.

MICKEY: If they're new in town, why are they on Fourth Street?

SKYLER: It doesn't matter.

MICKEY: Why are they visiting?

SKYLER: It's hypothetical. It's just easier to find an address.

MICKEY: Why don't they use the GPS?

SKYLER: Their phones are dead.

MICKEY: All of them?

SKYLER: Alright, you have a point. They can just use GPS. So, what do you want the new name to be?

MICKEY: I have a few ideas.

SKYLER: Let's hear one.

MICKEY: How about Darth Vader Lane?

SKYLER: Darth Vader Lane? Why?

MICKEY: He's my favorite villain.

SKYLER: But there's nothing on our street that has anything to do with Darth Vader.

MICKEY: Yes, there is: Me. He's my favorite.

SKYLER: I think Darth Vader is copyrighted. It'd probably be really expensive to get the rights.

MICKEY: We could raise taxes.

SKYLER: I doubt the city council would approve that. What else you got?

MICKEY: Taco Bell Road.

SKYLER: You might wanna stay away from names that represent your favorite things.

MICKEY: I have other ideas. How about Stjerne Kirge Taco Klokke Street.

SKYLER: What is that?

MICKEY: It's Danish.

SKYLER: What does it mean?

MICKEY: Star Wars Taco Bell Street.

SKYLER: Why?

MICKEY: Have you ever eaten Taco Bell while watching Star Wars? It's awesome.

SKYLER: Too many words. That would be an awful wide sign. And you should stick with names that people can pronounce.

MICKEY: But I want the name to be cool. Not... not cool, like Second Street, or...

SKYLER: Or what?

MICKEY: Huh? I didn't say anything.

SKYLER: No, you said, "Not cool, like Second Street, OR..." Or what? What were you going to say? What other name is not cool?

MICKEY: I was gonna say, not cool like... Mickey.

SKYLER: You?

MICKEY: No! Not me! Just... my name.

SKYLER: What's wrong with Mickey?

MICKEY: It's not cool. It sounds dumb. *(Tries to make it sound dumb.)*

Mickey. Mickey. Mickey. See? Dumb!

SKYLER: Mickey does not sound dumb. It's a nice name.

MICKEY: Yeah, for a mouse.

SKYLER: Or a famous baseball player. Mickey's a good name. Your parents gave it to you.

MICKEY: Thanks a lot, Mom. *(Tries to make it sound dumb.)* Mickey.

Mickey. Mickey. *(Normal voice.)* I want a name that sounds cool.

SKYLER: Ah, you're being silly. I mean, what's in a name?

MICKEY: Names are important. They define who we are to the rest of the world. You can't do anything great with a name like Mickey.

SKYLER: Are you kidding? Look at Winston Churchill. Look at all that he accomplished. No one would say that he wasn't cool.

MICKEY: His name's not Mickey! He's gotta fine name.

SKYLER: Seriously? Winston?! *(Tries to make it sound dumb.)*

Winston. Winston. Winston. See?

MICKEY: Well, maybe.

SKYLER: And what about Emperor Caligula? Caligula is a terrible name!

MICKEY: What did he do?

SKYLER: He was the first emperor of Rome to ever promote his horse to the office of senator. Well, on second thought, maybe that's not so great. He was actually kind of an idiot. But he was an emperor.

MICKEY: What was his horse's name?

SKYLER: Victor, I think?

MICKEY: No, that was the Lone Ranger's nephew's horse's name.

SKYLER: Oh yeah. But what about Einstein?! A stupid name, but a great scientist.

MICKEY: He wasn't so great. Every time someone does something stupid, people say, "Way to go, Einstein." Worthless names for worthless people.

SKYLER: Ah, how about Nimrod? Now that's a dumb name. But he's the guy that built a tower to reach heaven. That must've been some great tower.

MICKEY: You can't reach heaven by building a tower. That guy was an imbecile. In fact, we should start calling people that do idiotic things Nimrods.

SKYLER: Actually, I think that used to be a thing. What is it that you want the name to convey?

MICKEY: Coolness.

SKYLER: Define coolness.

MICKEY: You know; smudged eyeliner, sunglasses, leather jackets.

SKYLER: So, trendy fashions?

MICKEY: No! Not trendy. I'm not trendy! I'm the opposite of trendy.

SKYLER: Wait a minute. Are we taking about the street sign or you?

MICKEY: Either or.

SKYLER: Wait; are you considering legally changing your name?

MICKEY: Well, I thought if it works out for the street sign, then maybe I could give it go.

SKYLER: That's a huge commitment. You have to change your driver's license, your social security card, your credit cards, bank accounts, insurance, email, google account, medical records, Star Wars Fan Club Intergalactic Identification Card—

***Thank you for reading this free excerpt from
SECOND STREET by Kamron Klitgaard. For
performance rights and/or a complete copy of the
script, please contact us at:***

**Brooklyn Publishers, LLC
P.O. Box 248 • Cedar Rapids, Iowa 52406
Toll Free: 1-888-473-8521 • Fax (319) 368-8011
www.brookpub.com**