

RADIO DAYS AT XYBORG HIGH

By Jerry Rabushka

Copyright © 2017 by Jerry Rabushka, All rights reserved.

ISBN: 978-1-60003-947-8

CAUTION: Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

RIGHTS RESERVED: All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS: All amateur and stock performance rights to this Work are controlled exclusively by Brooklyn Publishers LLC. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Brooklyn Publishers LLC. Questions concerning other rights should be addressed to Brooklyn Publishers LLC. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Brooklyn Publishers LLC.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this Work must give the author(s) credit in any and all advertisement and publicity relating to the production of this Work. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the Work. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this Work is produced, all programs, advertisements, flyers or other printed material must include the following notice: ***Produced by special arrangement with Brooklyn Publishers LLC.***

COPYING: Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Brooklyn Publishers LLC.

BROOKLYN PUBLISHERS LLC
P.O. BOX 248 • CEDAR RAPIDS, IOWA 52406
TOLL FREE (888) 473-8521 • FAX (319) 368-8011

RADIO DAYS AT XYBORG HIGH

A Ten Minute Comedic Monologue

By Jerry Rabushka

SYNOPSIS: A classic! This monologue takes place entirely on the air during a championship basketball game. Can our announcer stick to the game, or is he going to spend it airing his personal grudges against the players and coach? Of course, the latter! Lots of quick characterizations plus a great chance for an aspiring broadcaster!

CAST OF CHARACTERS

(1 male)

JAROD CURRANT (m).....Is a student at Xyborg High, and plays plus other characters as indicated.

AUTHOR'S NOTE

This monologue takes place as heard over high school radio station KXHS, entirely “on the air.” Jarod is likeable, but he likes to “push buttons” and knows exactly what to say to set people on edge. On the other hand, he thinks, perhaps some of them deserve it! Also be aware of the high stakes, as this is the state championship, so the characters involved have a lot to win or lose. If desired, play some sound effects of crowd noise and various cheers and boos behind some of Jarod’s commentary.

JAROD CURRANT: This is Jarod Currant, and you're listening to Xyborg High School basketball on radio station (*Say the next line the same way every time.*) KXHS, The Power of Xyborg. We come to you from our capital city, where Xyborg High is one win away from the state championship. Can they beat Velasquez? I don't think so, but I have XHS Coach Tom Basco with me here at the microphone. Coach, what's the prognosis?

(*As Coach, very pumped and sure of himself.*) Jarod, I know we can win this game. All we have to do is score more points than they do and the championship trophy comes to our front lobby display case!

(*Trying to get a better response.*) How do you expect to do that, coach?

(*As Coach.*) We have to get the ball into the net more often than they do. (*Like this is a great revelation!*) It's that simple.

It wasn't that simple for Nelson High, Conover High, or Onomatopoeia Technical School, Coach, so what's your secret?

(*As Coach.*) It's no secret, Jarod, we just have to win this basketball game. This team either has what it takes or it doesn't. If our star player Xavey Xander can score, we'll take that trophy home.

(*A bit snarky.*) Thank you, Coach, for that in-depth analysis.

We'll be right back with the opening tipoff. You're listening to KXHS, The Power of Xyborg.

A commercial message; if desired put some music behind the ads. Harvey is an older gentleman who starts out dignified but then changes quickly – that's his "schtick". Think of a salesman in an old jacket and bad hairpiece, both of which used to fit but don't anymore.

This is Harvey Holleran at the Center for Social Advancement. Everyone needs tutoring. Some for math, some for history, some for foreign languages. And some, just for not being a jerk. When you see someone wearing something you don't like, when you hear someone playing music that drives you crazy, when you brush up on that kid who just makes you sick for no discernable reason, can you shut up and walk on by, or do you have to start trouble about something that's clearly not your business? The Center for Social Advancement helps you deal with these problems and more by teaching you the simple art of shutting up your mouth. Beginner, intermediate, and advanced classes available.

Jarod Currant back with you...and... (*Starts to do a play by play.*) the clock has started... Bower from Velazquez gets the ball, he dribbles down court, passes it to Radion, who in turn tosses it to their star player Gonvalgo. Gonvalgo with a 50% field percentage shoots, and... Xander from Xyborg trips him for no reason whatsoever. Ball's in, two points for the V-School Raiders and Gonvalgo will toe up to the foul line.

(*Notices something amiss!*) But wait a minute, there's Xander throwing a tantrum. Just like when he had to do extra history homework to pass the class so he could play this game in the first place. Looks like Xander could use the Center for Social Advancement.

Now Coach Basco is getting in on it. Coach, who doesn't think his team should have to study and takes this more seriously than Odessa, Texas takes football, is having strong words with the ref. Apparently he needs no help with his French! We're only fifteen seconds into the game and (this is a big deal!) Xander and Basco are thrown out for misconduct! Thrown out like a cafeteria fish sandwich from Monday, still rotting in Friday's garbage. Bounced from the game before they even bounced the ball.

(*Going off on a tangent.*) Xander is such a baby, you should have heard him whining when I whopped him in a b-ball one on one...

(As Xander, mocking his irritation.) You're cheating, Currant. You're cheating.

(Offhanded.) Whatever, Xander. I won.

Oh...! Oops I'm not supposed to talk about that. We'll be right back on KXHS, The Power of Xyborg.

(As Harvey.) This is Harvey Holleran. Are you an on-air personality who doesn't know how to keep his or her big mouth shut? Do you remember what happened to Lauren Culverson or Robert Haythrasher? They couldn't keep their big fat huge enormous-humongous oversized mouths shut and their radio careers went the way of Xyboh High's chances in the state wrestling tournament. Don't pin your hopes on chance. If you're grappling with being a jerk, sign up for...The Center for Social Advancement.

(He's been caught and is trying to diffuse his embarrassment.) Jarod Currant back on KXHS, and I was toolllld that I'm supposed to report the game and refrain from color commentary about the whiny and childish behavior of our players and Coach. I'm just supposed to let you know who throws the ball to who. But it doesn't matter now, because without Xander and Basco we don't have a hope of winning the state championship and our team will go back to Xyborg City Valley in shame and disgrace, if indeed they have the face to go back at all.

Back to the action. Bowers from Velasquez again with the ball, dribbling like a baby in a high chair... he dares anyone to come snatch it away from him, bounce, bounce, and then our own Tony Travers swoops in and grabs that bouncing ball and we're following that bouncing ball all the way down court and swish through the metal and... it's a deuce for Xyborg!

That's unusual for him because Xander usually hogs the ball and won't let Travers get near it. With Xander out, Travers can actually play! See I was like "Coach Basco, Xander is hogging the ball" and Basco, he said...

(As Coach.) “well the rest of these players stink so if he doesn’t hog it we lose the game.” It looks like Coach was wrong, as Travers steals and puts another fish into the pond.

Thank you for reading this free excerpt from RADIO DAYS AT XYBORG HIGH by Jerry Rabushka. For performance rights and/or a complete copy of the script, please contact us at:

**Brooklyn Publishers, LLC
P.O. Box 248 • Cedar Rapids, Iowa 52406
Toll Free: 1-888-473-8521 • Fax (319) 368-8011
www.brookpub.com**