

THE PODCAST IN THE ATTIC

By Sam Havens

Copyright © 2017 by Sam Havens, All rights reserved.

ISBN: 978-1-60003-962-1

CAUTION: Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

RIGHTS RESERVED: All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS: All amateur and stock performance rights to this Work are controlled exclusively by Brooklyn Publishers LLC. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Brooklyn Publishers LLC. Questions concerning other rights should be addressed to Brooklyn Publishers LLC. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Brooklyn Publishers LLC.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this Work must give the author(s) credit in any and all advertisement and publicity relating to the production of this Work. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the Work. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this Work is produced, all programs, advertisements, flyers or other printed material must include the following notice: ***Produced by special arrangement with Brooklyn Publishers LLC.***

COPYING: Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Brooklyn Publishers LLC.

BROOKLYN PUBLISHERS LLC
P.O. BOX 248 • CEDAR RAPIDS, IOWA 52406
TOLL FREE (888) 473-8521 • FAX (319) 368-8011

THE PODCAST IN THE ATTIC

A Ten Minute Comedy Skit

By Sam Havens

SYNOPSIS: Good evening and welcome to *The Podcast In The Attic*. This episode starts out as a typical show but suddenly things go awry. When flashing lights are seen at Juniper Lake the podcast hosts realize a UFO is hovering in the night sky. The pizza delivery boy says he sees it all the time and has even been invited on board the spaceship. Suddenly pulsating lights appear in the attic window, so tonight's script is scrapped and suddenly the podcast becomes a new series: UFO Hunters.

CAST OF CHARACTERS

(2 females, 4 males)

JASPER (m).....Podcast host. *(54 lines)*
 TESS (f).....Jasper's sidekick. *(23 lines)*
 CHUCK (m).....Sound effects operator. *(2 lines)*
 WALLY (m).....Announcer. *(9 lines)*
 SCARLET (f).....Various voices. *(13 lines)*
 RALFY (m).....Delivery boy. *(22 lines)*

TIME: Evening.

SETTING: Jasper's attic room arranged for podcast.

SET

Set must include a door, window, and a sound effects table. A few chairs, and floor and desk microphones.

SPECIAL EFFECTS

- ☐ Podcast Theme Music
- ☐ Applause
- ☐ Footsteps
- ☐ Crickets
- ☐ Slide Whistle
- ☐ Sinister Music
- ☐ Pulsing News Tempo Music
- ☐ Bouncy Music
- ☐ Blue and White Pulsing Lights

PROPS

- ☐ Scripts
- ☐ Microphones
- ☐ Binoculars
- ☐ Music Player
- ☐ Slide Whistle
- ☐ Pizza Box
- ☐ Sandwich Bag
- ☐ Gong and Mallet

AT RISE: *WALLY, JASPER, TESS, SCARLET, pace as they study their scripts. CHUCK organizes his sound effects and adjusts mics.*

JASPER: Let's hear the opening, Wally.

SFX: CHUCK plays podcast theme music.

WALLY: Good evening, everyone. Tonight, another episode of the Podcast In The Attic.

TESS: Another episode? How can this be another episode?

JASPER: It just is.

TESS: It's the first episode. Our first mystery.

JASPER: In time, this will be known as another episode.

TESS: If we do more podcasts.

JASPER: We will. Our fans will demand it.

TESS: Jasper, we've tried about a hundred podcasts and they always fail. Remember the Dancing Kangaroo Podcast? The Funny Light Bulb Show? The Appreciate Your Dentist Podcast?

JASPER: Well, this one will work. It's different.

TESS: As are you.

RALFY enters from the attic door with a pizza box.

RALFY: Hi.

JASPER: Wait a minute. Who are you?

RALFY: I'm the delivery boy. Somebody order a pizza?

JASPER: No. Now get out. We're doing a show.

RALFY: A TV show?

JASPER: No, a podcast.

RALFY: Let me be part of the show! I can whistle and tell jokes.

JASPER: Listen, kid, take your pizza and leave. Okay?

RALFY: But it's a really good joke.

JASPER: We don't need a joke on a mystery show.

RALFY: It's about a rabbi and an Eskimo.

JASPER: Go!

RALFY exits.

TESS: Here's the real mystery, Jasper. Why do you live in your parents' attic?

JASPER: My attic room is rent-free. Also, their refrigerator is always filled with pastrami and cheese.

TESS: Lame.

JASPER: Okay, let's do this. Five, four, three, two, one.

SFX: CHUCK plays podcast theme music.

WALLY: Good evening, ladies and gentlemen, boys and girls. Yes, it is time for another episode of...

CHUCK strikes the gong with a mallet.

WALLY: *(Reading from script.)* ...The Podcast In The Attic! I'm your announcer, Wally Nipp.

TESS: *(Reading from script.)* I'm Tess, Jasper's sidekick.

CHUCK: *(Reading from script.)* I'm Chuck, the sound effects guy.

SCARLET: *(Reading from script.)* I'm Scarlet and I play all other voices.

WALLY: And here he is now, our main guy, the one and only -- and aren't we glad there's only one -- Jasper Honeycutt!

JASPER: That's me!

SFX: Applause followed by podcast theme music and then in the background.

JASPER: Listeners, our podcast is called the Mystery In The Attic because everything on our program is inspired by what happens in my attic and what we see from the window.

TESS: We interpret all observations as mysteries.

JASPER: With a heavy dose of comedy.

SFX: Slide whistle, applause and podcast theme music.

JASPER: Tess, please check the window. Maybe a mystery is unfolding outdoors.

SFX: Footsteps.

TESS: *(Takes her mic to the window.)* Nothing mysterious is happening out the window.

JASPER: Look closely, Tess.

TESS: Oh! Mrs. Chambliss is walking her dog.

SCARLET: *(As the DOG.)* Ruff, rrrrrufffffffffffffff.

JASPER: You see? That's something.

TESS: It's not much.

JASPER: Perhaps Mrs. Chambliss' dog will overpower her and take her purse.

SCARLET: *(As OLD LADY.)* Come back with my purse!

CHUCK strikes the gong with a mallet. SFX: Sinister music.

JASPER: Tess, look out the window and check Juniper Lake.

WALLY: I see Juniper Lake and there's no murder.

JASPER: No matter. I dreamed the words murder at Juniper Lake last night.

WALLY: So tonight's episode is about your dream?

JASPER: Hold on. It's time for our first commercial. Scarlet?

SCARLET steps up to a microphone. SFX: Bouncy music.

SCARLET: Listeners, do you enjoy your coat hangers? Probably not. Why not consider Petrey's coat hangers? They keep your garments wrinkle-free. Plus, they don't upset your stomach. Call today: 713-459-6200. That's 512-821-4457. Now back to our mystery.

JASPER: Thank you, Scarlet. Chuck, please play that creepy music to get our listeners back in the mood.

CHUCK: Will do, Jasper.

SFX: Sinister music. TESS covers her microphone.

TESS: Jasper, do our fake commercials make money?

JASPER: No, commercials give gravitas to our shows.

TESS: Gravitas? Us?

JASPER: Shh.

***Thank you for reading this free excerpt from THE PODCAST IN THE ATTIC
by Sam Havens. For performance rights and/or a complete copy of the
script, please contact us at:***

Brooklyn Publishers, LLC

P.O. Box 248 • Cedar Rapids, Iowa 52406

Toll Free: 1-888-473-8521 • Fax (319) 368-8011

www.brookpub.com

Do Not Copy