

PEE PIPE

By Sandra Dempsey

Copyright © 1998 by Sandra Dempsey, All rights reserved.
ISBN 1-930961-81-2

CAUTION: Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

RIGHTS RESERVED: All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS: All amateur and stock performance rights to this Work are controlled exclusively by Brooklyn Publishers, LLC. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Brooklyn Publishers, LLC. Questions concerning other rights should be addressed to Brooklyn Publishers, LLC. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Brooklyn Publishers, LLC.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this play must give the author(s) credit in any and all advertisement and publicity relating to the production of this play. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the play. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this play is produced, all programs, advertisements, flyers or other printed material must include the following notice:

Produced by special arrangement with Brooklyn Publishers, LLC

COPYING: Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Brooklyn Publishers, LLC.

PEE PIPE

by
Sandra Dempsey

CAST: *one male*

**(1942, ROYAL CANADIAN AIR FORCE BCATP¹ SERVICE
FLYING TRAINING SCHOOL². JIMMY SITS IN THE FORWARD
COCKPIT OF A HARVARD ADVANCED TRAINING
AIRCRAFT³)**

JIMMY: If ya' wanna know what flyin' is all about, here's the gumph.⁴ Flyin' is all about stuff that ain't supposed to, fallin' from th' sky. Doesn't matter what th' job is, if there's an aeroplane up there, ya know there's gonna be stuff comin' down here. I mean, sure, there's the obvious stuff like guys parachuting an' bombs gettin' dropped. But I'm talkin' all the *other* stuff nobody ever mentions.

¹ BCATP is the British Commonwealth Air Training Plan in Canada

² Canadian: Royal Canadian Air Force;
American: US Army Air Force

³ Canadian aircraft: Harvard Mk II;
American aircraft: AT-6 Texan

⁴ Gumph is the real story

Pee Pipe- Page 3

Like throwin' out any an' everythin' that ain't nailed down t' help lessen yer weight an' gain altitude like dumpin' fuel t' lessen yer chance o' fire; bombs, too, gettin' dumped where they weren't meant to be dumped.

An' guns, *whew-wee!* It's not just th' actual bullets that rain down eventually, but the *shell-casings*, too! Thousands of 'em! Oh, an' o' course, there's always guys pukin'. I mean, why puke into yer lap when ya kin just lean over...

They just never show *that* kinda stuff in th' picture-house news-reels. All's they show is good-lookin' flyboys - all manners an' snappy salutes. But ya never see all th' poor saps duckin' fer cover on th' ground! Ya just never know what's gonna come down on your head in this war. But I'll tell ya th' biggest secret in th' whole flyin' world. One o' th' first things ya get introduced to in the cockpit, any plane...Tiger Moths, Harvards⁵, doesn't matter.

They all got, ...well, it's a...a kind of... Well, it's a *pee-pipe* is what it is. Y'know, so's a guy can let go if he has t'. I mean, it's not like ya can just pull over to th' side of a cloud... It empties right out th' pee-bottom o' th' fuselage, usually out of a fancy-lookin' pipe. You'd think it was some kinda sophisticated mechanism, stickin' outa th' aircraft like that...well, I guess it *is* vital!

'Problem is, the flyin' hours are so short, even th' long-haul trainin'...y'know, cross-country an' all that. Well, none of us ever gets a chance to figure out how t' *use* th' pee-pipe before we go off to solo.

⁵ Canadian aircraft: Tiger Moth, Harvard; American aircraft: PT-17, Texan

Pee Pipe– Page 4

Now, in my case, **(HE NODS TOWARD THE AFT COCKPIT)** me an' my instructor are just wrappin' up maybe our third-t'-last dual-instruction together...

Dual-instruction? Yeah, that's where th' ham-fisted student pilot, me, tries to figure out how t' fly this brand new bird, harness th' six-hundred horses behind th' prop and make her soar sweet, like a hawk, while the flight instructor, **(INDICATES BEHIND)** him, pretty much guzzles Milk of Magnesia an' holds on fer dear life.

***Thank you for reading this free excerpt from PEE PIPE by Sandra Dempsey.
For performance rights and/or a complete copy of the script, please contact
us at:***

**Brooklyn Publishers, LLC
P.O. Box 248 • Cedar Rapids, Iowa 52406
Toll Free: 1-888-473-8521 • Fax (319) 368-8011
www.brookpub.com**