

# PARANORMAL CARDIOLOGIST

by Kamron Klitgaard

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*A Comedic Duet*

**by Kamron Klitgaard**

**SYNOPSIS:** A single person has asked his friend to put in a good word for him with the girl he currently has a crush on. However, in trying to impress the girl, he tells her that his friend is a paranormal cardiologist. The lie has backfired as there is no such thing as a paranormal cardiologist. So the two friends discuss strategies in getting around the lie.

**TIME:** Present day.

**SETTING:** On a sidewalk.

## CAST OF CHARACTERS

*(2 either)*

ONE (m/f) ..... Casual, As-a-mater-of-fact  
attitude. *(64 lines)*

TWO (m/f) ..... Habitual Liar. *(65 lines)*

**CASTING NOTE:** Both characters can be played by either male or female with simple pronoun adjustments.

**SET:** Empty stage.

**COSTUMES:** Modern clothing.

**PROPS:** A mobile phone.

**DIRECTOR'S NOTES:** The humor can be elevated by directing ONE to not be really worried about the lie and TWO being totally panicked and anxious about making the lie work.

**SETTING:** *City sidewalk*

**AT START:** *TWO stands waiting. ONE enters and rushes up to TWO.*

**TWO:** Oh, good. There you are. I've been waiting five minutes already.

Let's go.

**ONE:** Wait, wait, wait. Did you talk to her?

**TWO:** Did I talk to who?

**ONE:** You know. Ally.

**TWO:** Ally. Yeah, I talked to her. *(Turns to leave.)* Let's go.

**ONE:** *(Grabbing TWO'S arm.)* Well?

**TWO:** Well, what?

**ONE:** Did you talk to her about me?

**TWO:** Yeah, I talked to her about you.

**ONE:** And?

**TWO:** It was a good talk.

**ONE:** Yes! I knew it. I knew you'd do me right!

**TWO:** Can we go now?

**ONE:** Hold on! Did you talk me up?

**TWO:** Oh, I talked you up... big time.

**ONE:** Was she impressed?

**TWO:** I think she was.

**ONE:** Oh man, if this works out, I am gonna be in your debt! Did you tell her I was personable?

**TWO:** Oh, yeah.

**ONE:** What did you say?

**TWO:** I said you're very personable.

**ONE:** I can't believe this! I'm bursting at the seams! Did you tell her I was charming?

**TWO:** Yes. I said you were personable and charming. Oh!

**ONE:** *(Worried.)* What?

**TWO:** I also told her you are endearing.

**ONE:** Endearing?! You said that?! Endearing?!

**TWO:** Yes, I did.

**ONE:** I can't believe this! This is great! What else did you say?

**TWO:** Well, we engaged in a little chit-chat, you know, and then she asked for your number.

**ONE:** What?!!! She asked for my number?!

**TWO:** That she did.

**ONE:** Are you filming this? Do you have a hidden camera set up somewhere? Is this a trick? Because I'm telling you right now, if this is some sort of gag and you're gonna put it on Instagram or something...

**TWO:** No, she said she was gonna call you.

**ONE:** (*Hugs TWO.*) This is the best day of my life! I have so much love in my heart. You have really come through for me.

**TWO:** There is one thing I should probably tell you.

**ONE:** What's that?

**TWO:** Well, as of this moment, she is under the impression that you are a paranormal cardiologist.

**ONE:** A what?

**TWO:** A paranormal cardiologist.

**ONE:** A paranormal cardiologist? What is that?

**TWO:** That's your profession.

**ONE:** My job is a paranormal cardiologist?

**TWO:** Not job. Career. You're a career man!

**ONE:** Why does she think that my career is a paranormal cardiologist?

**TWO:** I sort of implied it?

**ONE:** How do you imply that I'm a paranormal cardiologist?!

**TWO:** I think my exact words were, "He's a paranormal cardiologist."

**ONE:** So, now, when she calls me, I have to pretend to be a paranormal cardiologist?!

**TWO:** Yes.

**ONE:** And what do I do as a paranormal cardiologist?

**TWO:** You're a heart doctor... who deals with the paranormal.

**ONE:** (*Calm.*) I see. (*Explodes.*) Why did you tell her that?!!!

**TWO:** You said to talk you up!

**ONE:** Right! Talk me up by telling her what a good person I am, not by telling her I do heart surgery on the undead!

**TWO:** She asked what you do for a living. Did you want me to tell her the truth, that you're unemployed and live in your parent's basement?

**ONE:** No, not the truth. Never tell the truth. Alright, I can understand why you said the cardiologist part but why did you add the paranormal?

**TWO:** I panicked.

**ONE:** You panicked?!

**TWO:** I just watched Ghost Busters the night before. It just came out!  
And besides, I'm not as good a liar as you are.

**ONE:** That's true. But what if this goes someplace?! How long can I keep up this lie? What if we get married? Am I gonna leave the house every day for work, pretending to head off to monitor heart palpitations in the spirit world for the rest of my life?!

**TWO:** (*Encouraging.*) I think you can do it.

**ONE:** You've really put me in a bad spot.

**TWO:** (*As-a-mater-of-factly.*) Yes, I have.

**ONE:** Wait a minute. Okay, I got it. This is a simple fix. You just go back to her and tell her you made a mistake. I'm not a paranormal cardiologist and what you meant to say was para...legal cardiologist.

**TWO:** You're a heart doctor for lawyers? Or a lawyer for heart doctors?

**ONE:** Yeah, that's dumb. Not a paralegal cardiologist, but a... para...chuter cardiologist.

**TWO:** A heart doctor for skydivers?

**ONE:** No good?

**TWO:** I don't think so.

**ONE:** Well, say a word that she wouldn't know the meaning. Like para... blepsis. Yes. That sounds like a real word. Parablepsis. A parablepsis cardiologist! She'll think it's a medical term.

**TWO:** Yeah, that could work... if...

**ONE:** If what?

**TWO:** If I hadn't already told her about your latest expedition.

**ONE:** I go on expeditions now?!

**TWO:** Into the vast beyond.

**ONE:** (*Defeated.*) What am I gonna do? Do you think I could actually become a paranormal cardiologist?

**TWO:** Not before she calls. And it's usually referred to as a P.C.

**ONE:** P.C.?

**TWO:** Yeah, like a physician's assistant is a P.A.? Well, you're a P.C.

**ONE:** Okay, what was my expedition?

**TWO:** What?

**ONE:** If I'm gonna pretend to be a... P.C., I need to know what you told her about this "expedition" in case she asks.

**TWO:** Oh, the expedition. Well, you were quite the hero.

**ONE:** Really?

**TWO:** You saved the lives of, not one, but two dead people.

**ONE:** How did I do that?

**TWO:** Well, it involved a seance with Madame Leota.

**ONE:** Madame Leota? From the Haunted Mansion at Disneyland?!

**TWO:** It's all I could think of. Maybe she won't make the connection.

**ONE:** Okay, if she does, I can make something up to cover it. So, what happened?

**TWO:** Well, Madame Leota had asked you to come to one of her seances where she would be contacting two people that couldn't "move on" because they had died from heart complications.

**ONE:** It's a little weak but I think I can sell it. So, what did I do?

**TWO:** They showed up, you fixed their hearts, and they were able to "move on."

**ONE:** And?

**TWO:** That's it.

**ONE:** That's it?

**TWO:** Yeah, they moved on; that's it.

**ONE:** How did I fix their hearts?

**TWO:** I don't know. You're the P.C.

**ONE:** I need details to be able to sell this!

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