

KAYLEE WANTS TO ORDER

by Jerry Rabushka

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KAYLEE WANTS TO ORDER

A Comedic Trio & More

by Jerry Rabushka

SYNOPSIS: What's cuter than a four-year-old girl at the bakery ...who can't make up her mind, and is annoying everyone else in the place because it's her turn? An innocent trip for some pastry turns into a duel between an over-indulgent mom and an impatient businessman who just wants a dozen donuts. Will he get to his meeting in time? Will Kaylee even like what she orders? Of course not, and the more fun for you!

TIME: Present day.

SETTING: A small bakery.

CAST OF CHARACTERS

(3 females, 1 male)

CLERK (f) An older woman who has worked at the bakery for many years. *(26 lines)*

KAYLEE (f)..... About four years old, best played by an older actress having fun being a brat. *(22 lines)*

MOM (f)..... Her mother, also a brat when necessary. *(42 lines)*

MAN (m) Impatient customer trying to get to a business meeting, and a huge brat. *(32 lines)*

EXTRAS: Optional, customers can enter at various times and watch the proceedings, even get disgusted and leave in the middle.

COSTUMES

CLERK – bakery uniform, for example a pink dress or white shirt/black pants, etc; a wig that ages her significantly.

KAYLEE – current fashion for a little girl, another option is a princess costume with a crown or some other frilly dress.

MOM – current fashion, jeans/pants & blouse are fine for her, perhaps she carries a large purse or several canvas bags.

MAN – Business clothing, shirt and tie, suit or jacket if desired, noisy dress shoes. And a scowl.

PROPS: Box of doughnuts (no doughnuts need be inside), wallet with money or credit card, a pastry in a napkin for KAYLEE, a menu.

SET: Bare stage, or set to suggest a bakery.

DIRECTOR'S NOTES

Your set will determine a lot about how the players perform this piece. The less set pieces there are, the more practice pantomiming the players will have and the more the audience will use its imagination to “see” the action. This play puts together four characters that are at their worst, so encourage your cast to play up their irritating qualities: KAYLEE is spoiled and indecisive, MOM is controlling, impatient and petulant, and the CLERK is egging it all on under the guise of “just doing her job.” They’re characters we can all relate to but joyfully root against at the same time!

Much of this can be pantomimed, or for a simple set, CLERK can be behind a long folding table with a poster or drawing of some pastries in front. For a more involved set: decor, signs, menus, and pictures of baked goods can be displayed. Leftovers from the drama club bake sale might come in handy as set pieces. **IMPORTANT:** By putting the counter perpendicular to the audience, everyone can be seen, it’s important not to have characters’ backs to the audience.

AT START: *CLERK is at the bakery behind a counter of pastries, wiping off the counter, organizing materials or some other such action, as MOM and KAYLEE enter.*

MOM: Here we are, Kaylee. The bakery! Isn't this great?

CLERK: *(Looking at KAYLEE thinking she's so cute.)* Awww, she's so cute! *(To KAYLEE.)* You're such a cute little girl!

MOM: *(To CLERK.)* Oh, thank you!

KAYLEE: *(Spins around.)* Thank you, I know!

MOM: *(To KAYLEE.)* You've been such a good little girl today, you can have anything you want.

CLERK: Welcome to the Kirkwood Bakery. *(With a big smile, to KAYLEE.)* And who is our newest customer?

MOM: This is Kaylee and I told her she can order anything she wants! Isn't that right, Kaylee?

CLERK: Well, you've come to the right place. *(Jovial.)* But with all these tasty treats, some people have trouble making a decision.

MAN: *(Enters with the aura that he is more important than anyone else. He is impatient and wants to make a quick purchase and get out. His shoes click and clack across the stage.)* Sorry to barge in but if you could indulge me — a dozen doughnuts, glazed please. The boss wants them for an important meeting.

MOM: Indulgence denied. Kaylee wants to order!

CLERK is still looking at KAYLEE with an annoyingly indulgent smile.

MAN: *(How could this possibly concern him?)* Kaylee wants to order? *(Sarcastic.)* Well then, by all means, she must!

MOM: Kaylee was here first, and Kaylee wants to order. *(MAN looks at MOM in disbelief, she whispers to him.)* Don't diminish her experience. *(KAYLEE runs around looking at stuff over the next few lines, like that obnoxious kid that the parents aren't controlling.)*

CLERK: *(Trying to diffuse the situation.)* I'm sorry sir, but this young lady was here first.

MOM: Kaylee wants to order.

CLERK: She's so cute! Let's all enjoy being a kid again!

MAN: Let's enjoy giving me a dozen glazed doughnuts. And fast, I'm late. Then Kaylee can order all she wants. Let's enjoy ordering in *that* order.

MOM: *(A little aggressive.)* I'm sorry but we're here first. *(Grabs KAYLEE and moves her to the display, then says sweetly.)* Kaylee, remember what I said, anything you want. *(Giving MAN a side glance.)* Just take all the time you want! *(MAN is really annoyed.)*

MAN: Time is a luxury wasted on the young. Just sell me the doughnuts and I'll get out of your way.

MOM: *(Mocking.)* Sell me the doughnuts and nobody gets hurt!

CLERK starts to laugh but MAN gives her a dirty look and she stops.

CLERK: Well, it was funny.

MOM: Kaylee? It's your turn honey.

KAYLEE: *(Has no idea and starts dancing around.)* I want I want I want I want ... *(Keeps doing it as the conversation continues.)*

MOM: What do you want dear?

KAYLEE: I want I want I want I want ...

MAN: I want a dozen doughnuts.

CLERK: But you're not Kaylee and it's her turn. Your boss must be a jerk. What kind of example are we setting if we just push a small child out of the way?

MAN: A very good one, I would suggest, that you can't always get your way.

CLERK: *(Sickeningly sweet.)* You could learn a bit of that yourself.

KAYLEE: I want I want I want I want...

MOM: What do you want dear...

MAN: *(Losing it.)* STOP IT!

KAYLEE: *(Stops but says it one more time right to MAN's face.)* I want.... *(Looks at MAN and smiles, he goes nuts, then KAYLEE gets really excited and points at something.)* I want that!

MAN: *(Mostly to himself.)* Finally!

MOM: *(Sweet, but firm.)* You're not going to like it, honey.

MAN: What??

KAYLEE: *(Shrieking.)* But I WANT that!

MOM: I said you're not going to like it.

MAN: (*Trying to put an end to this.*) You said she could have anything she wants, now let her have it!

CLERK: You did say that.

MOM: (*Again getting aggressive.*) I also said she's not going to like it.

MAN: She doesn't have to like it, she just has to want it. You didn't say anything you like, you said anything you want.

MOM: I'm not spending my hard-earned money on something *she's* not going to like whether *you* like it or not.

KAYLEE: (*Really ear piercing, MAN and CLERK cringe at the screech.*) I am gonna like it I am I am I am I am! That's the only thing here I want and I don't want anything else and even if I did I don't.

MAN: I'm sorry to be impatient here but may I please—

KAYLEE: It's not your turn! Mommy tell him to please shut his big fat mouth!

MOM: (*To MAN.*) Patience *is* a virtue.

MAN: I have enough virtues already and I don't need one more. But by virtue of you being here, I'm going to be unpardonably late.

MOM: But Kaylee asked you nicely to (*Not nice.*) shut your big fat mouth!

MAN: I'll ask you to extend me that same courtesy.

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